

Ceramics I Curriculum Map

This course is designed to meet the state & national standards in art. This course is designed to continue the study in ceramic art. The students will create a collection of art work in clay; based on a range of individual and collective experiences. The students will explore various advanced techniques and methods within the creation of the clay arts. The students will participate in the production of clay and glazes. They will also be introduced and participate in various firing techniques.

Students will reflect upon, interpret, and evaluate works of art, using the language of art criticism. Students will explore ceramics and artifacts from various historical periods and world cultures to discover the roles that art plays in the lives of people of a given time and place. Students will gain an understanding of how time and place influences the visual characteristics of the creation of ceramics and their effects on various societies.

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and</p>	1-Clay Mug:	<p>history/origins of clay, clay use, tools, and safety.</p> <p>HANDBUILDING TECHNIQUES: Slab construction</p>	Overhead projector, handouts, physical artworks, clay, clay tools, and kiln.	<p>Individual critiques daily, group critiques vary through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p>	1-2 weeks for creation. 1 week drying, 2 days firing

<p>refine artistic techniques and work for presentation</p> <p>Re:7. Perceive and analyze artistic work</p>					
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> <p>Re:7. Perceive and analyze artistic work</p>	<p>2-Coiled Mug:</p>	<p>history/origins of clay, clay use, tools, and safety.</p> <p>HANDBUILDING TECHNIQUES: coil construction</p>	<p>Overhead projector, handouts, physical artworks, clay, clay tools, and kiln.</p>	<p>Individual critiques daily, group critiques vary through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p>	<p>1-2 weeks for creation. 1 week drying, 2 days firing</p>
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p>	<p>3-Coiled Drape Bowl:</p>	<p>history/origins of clay, clay use, tools, and safety.</p> <p>HANDBUILDING</p>	<p>Overhead projector, handouts, physical artworks, clay, clay tools, extruder, and</p>	<p>Individual critiques daily, group critiques vary through the duration of the project. Successful creation of</p>	<p>1-2 weeks for creation. 1 week drying, 2 days firing</p>

<p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> <p>Re:7. Perceive and analyze artistic work</p>		<p>TECHNIQUES: coil construction Scale, size, movement. Repetition, linear and movement.</p>	<p>kiln.</p>	<p>the artwork supported by the goals and expectations of the project.</p>	
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<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> <p>Re:7. Perceive and analyze artistic work</p>	<p>5-Introduction to the potter's wheel: Learning to throw</p> <p>5 week rotation on the potters wheel. New group every 5 weeks.</p>	<p>History/origins of the potters wheel. Cultural and societal uses. -Aesthetics v utilitarian (functional)</p> <ul style="list-style-type: none"> -centering -opening -pulling -shaping 	<p>Overhead projector, handouts, physical artworks, clay, clay tools, potters wheel, and kiln.</p>	<p>Individual critiques daily, group critiques vary through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p>	<p>5 weeks for creation. 1 week drying, 2 days firing</p>
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work</p>	<p>6-Themed Clay work #1: Steampunk</p>	<p>history/origins of clay, clay use, tools, and safety.</p> <p>HANDBUILDING TECHNIQUES:</p> <ul style="list-style-type: none"> -coil, slab constructions -wheel thrown -combined methods/techniques 	<p>Overhead projector, handouts, physical artworks, clay, clay tools, potters wheel, extruder, found objects and kiln.</p>	<p>Individual critiques daily, group critiques vary through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p>	<p>1-3 weeks for creation. 1 week drying, 2 days firing</p>

<p>for presentation</p> <p>Re:7. Perceive and analyze artistic work</p> <p>Cn:11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>					
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> <p>Pr:6. Convey meaning through the presentation of</p>	<p>7-Themed Clay Work #2:Folk Art: Dave the Civil War slave potter</p>	<p>history/origins of clay, clay use, tools, and safety. HANDBUILDING TECHNIQUES: coil construction</p>	<p>Overhead projector, handouts, physical artworks, clay, clay tools, slab roller, extruder and kiln.</p>	<p>Individual critiques daily, group critiques vary through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p>	<p>1-2 weeks for creation. 1 week drying, 2 days firing</p>

<p>artistic work.</p> <p>Re:7. Perceive and analyze artistic work</p> <p>Cn:11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>					
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<p>Re:9. Apply criteria to evaluate artistic work.</p>					
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation</p> <p>Re:7. Perceive and analyze artistic work</p> <p>Re:9. Apply criteria to evaluate artistic work.</p>	<p>9-Themed Clay Works #4 Serving Series, set of 2 -rice bowl w/ chop sticks -susi platter</p>	<p>history/origins of clay, clay use, tools, and safety. HANDBUILDING TECHNIQUES: -coil, slab constructions -wheel thrown -combined methods/techniques</p>	<p>Overhead projector, handouts, physical artworks, clay, clay tools, slab roller, extruder and kiln.</p>	<p>Individual critiques daily, group critiques vary through the duration of the project. Successful creation of the artwork supported by the goals and expectations of the project.</p>	<p>1-2 weeks for creation. 1 week drying, 2 days firing</p>
<p>Pr:4. Select, analyze, and interpret artistic</p>	<p>FINAL: TBA</p>	<p>history/origins of clay, clay use, tools, and safety.</p>	<p>Overhead projector, handouts, physical artworks, clay, clay</p>	<p>Individual critiques daily, group critiques vary through the</p>	<p>1-2 weeks for creation...1 day for final</p>

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